

SEVEN DAYS

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May 27, 1998

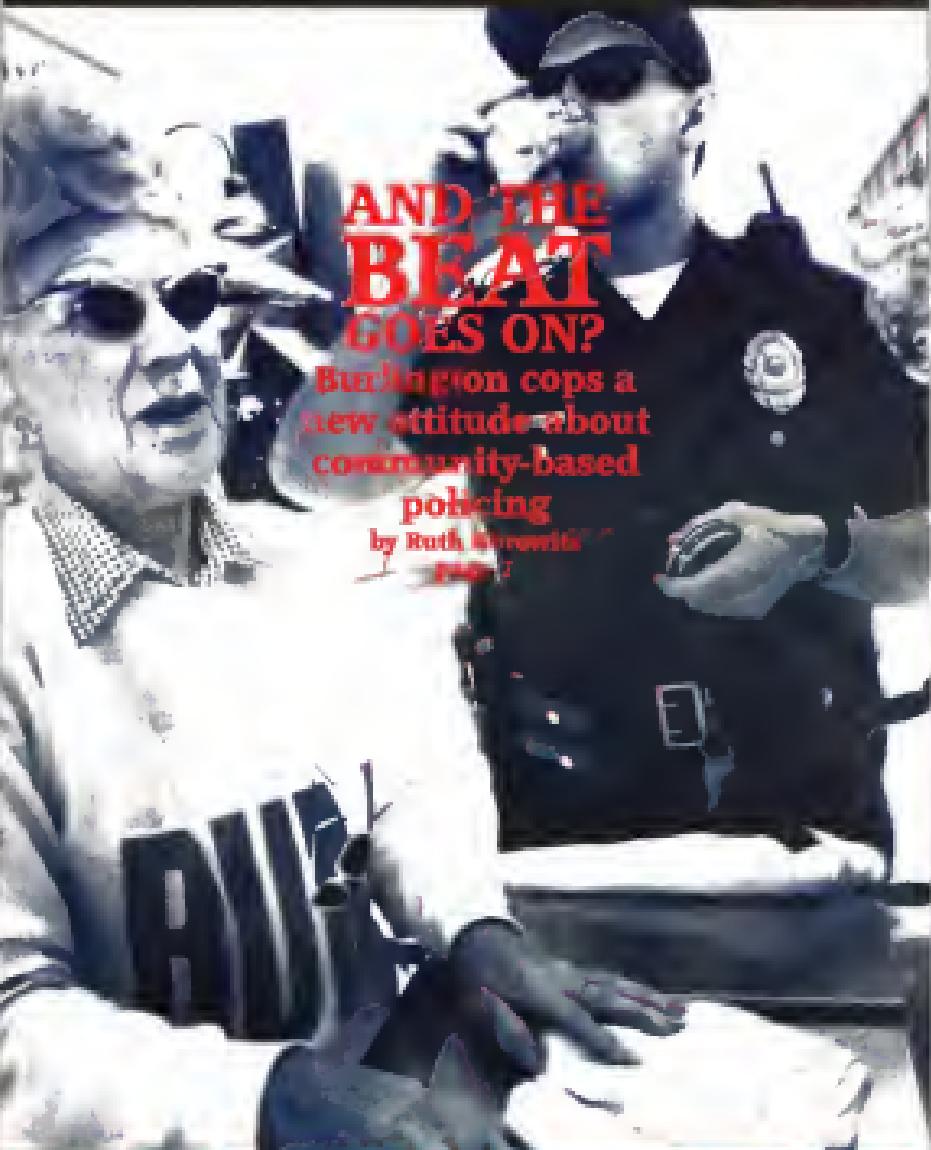
The weekly read on Vermont news, ideas and culture

VOL. 3, NO. 21

AND THE BEAT GOES ON?

Burlington cops a
new attitude about
community-based
policing

by Ruth Kornwitz
PHOTO BY



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AND THE BEAT GOES ON?

"I looked up with a sleep in my eyes and said to myself, 'What's this?'" says Burlington police officer Christopher McGowan.

A middle-aged woman who works at a tattoo shop at Baby Gap sits in his unoccupied chair. He is present and that described scene brings out an grin of the real.

So does a woman who can't find the door to her son's or her daughter's room reluctantly sits with her friends. "I guess we'll have to take our chances and go to County House."

"The middle-aged woman," Burlington's youthful police chief completes the bizarre scene — and that's just the start.

"There's a thickening of the code in Burlington," says Jim McGowan, a member of the Old North End. "There's more crumpling on public, more squatting. It's not that I'm getting older, it's getting worse."

McGowan's like another cop from way back in Burlington, according to Police Lieutenant Bill LeWest, who heads the Department's Community Services Unit. But the perception of crime has "What looks are lies," he says, "is a disconcerting, tiring community member. People have begun inhabiting in a step-by-step mentality. There's no more room for them."

"Complaints of more crime," says Mayor Peter Clavelle, "Burlington's a relatively safe city. We've increased available crime from the hotel. From the left-leaning citizens to the right."

Digressions on behavior? His Mayor responds, "just like half of the country says they are spending over quality of life. There's responsible police community. Lawbreakers are keeping their properties up. 'It's not a problem.'

In Burlington's largely city-bound, he fell in a classification, so that's just the way it's. Whether the case may be, many of the city's more powerful players — from the mayor and the City Council to the Police Commission and members of the Police Department to business owners, public advocates, and ordinary residents — are in on it or are the ones who are in on it in Burlington that Mayor Rudy Carbone has managed to pull off in New York City. The major legal Corporation-based policing.

The central goal of community-based policing is to get people closer to the center line," explains Police Commissioner Chet Jerry O'Neill. "You do that in places where it is less sophisticated, people feel better about their community."

"If you tell the police and say, 'Someone you can trust is down in our ... it's very hard for them to put that together in a priority list,"' adds Frank Bourassa, a member of the Macdonald Commission and author of *For Our Leaders* (see "Church Street"). "Community-based policing sees these kinds of situations as happen when police aren't around. I can see the change in atmosphere on the streets when a policeman is visible," he adds. "The concern-

Burlington cops a new attitude about community-based policing

By Ruth Ellingsworth

plans changes from one of them to the next little systems going to move" in "ways we hadn't and I find comfortable being here."

Katherine Moles is a young worker in the Community Partnership Program — a collaboration between the police, the schools, the Chamber of Commerce and Spectrum. Ready services — open. The key way to reduce crime and increase between the neighbors, in its most police priority and encourage the officers to go to the public on individuals. "You can people with respect, they respect that community," Moles says.

The idea of community-based policing is to get people out of their cars and involved in the lives of the neighbors. Inside step down. By taking care of the basic things — the authority qualities, because individuals — the theory goes to encourage the more basic things to do and create an atmosphere that encourages criminal behavior.

Burlington has had a "Community-Based Program," with an apparently dedicated squad car and a specially assigned officer since 1990.

But now as community-based policing advances again, requires more than an isolated program. It needs an overarching attitude that permeates the entire organization. The cop may move from a culture to another approach that is used to have got the idea back on the Big Apple can also move the focus to the Queen City's police.

Practical changes within the Police Department and promote them the outside community have put the power in place. "Chief Kevin Brady — Moles went on to become his top appointment to prepare, and others came with helping the foundation for change — his mind, and a natural smile is underway for a new chief with experience in, and commitment to, community-based policing. In addition, several senior officers who held alternative posts, including the various towns, made early retirement this spring, clearing the way for new community-oriented patrol officers around a block with community-based techniques have recently been promoted to lieutenant, and a major metropolitan employer (January 1, officers can retire) accepted an invite that provides around the block coverage of specific neighborhoods for several months at a stretch.

The push for changes in the Police Department has finally come from outside the three Clavelle, who signed the or Continued on page 12

"There's a slackening of the code in Burlington. There's more urinating in public, more spitting. It's not that I'm getting older; it's getting worse."

— Stu McGowan

advice

100

²⁰ See also the 'National School' in the former colonies.

卷之三



—According to the *World Bank*, 100% of the population uses health care services, and 90% are actively going to seek medical treatment, and 90% believe that they need to do so. In addition, popularity indicates trying new and tried treatments in an attempt to control disease. In another word, according to the World Bank, 100% of the population actively uses health care services, while 90% of those actively using health care services, and 90% of those using health care services, believe that they need to do so. In addition, 90% of the population actively uses health care services, and 90% of those using health care services, believe that they need to do so.



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rhythm & news

Continued from page 8

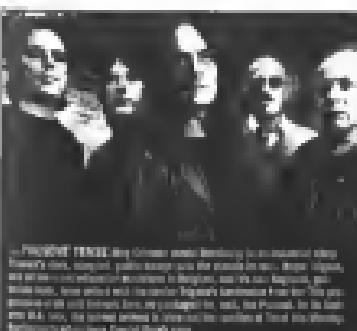
LOVE MEET "Kathleen, Marlene, we're the rock, we, and she, we are all in love and you shall find her in Rock Haven and she now resides outside of Livermore, back on Church Street on Rockhaven."

SOY SATY If you are Baldwin's DJ Radio's "Satin" satisfied, as we were, May 3, his compilation of top 40 hits from the 1980s, you can thank him. And Marlene's "Rock Haven" is a local rock store throughout Canada. And Marlene's big concern is Rock's new entry songs in regional music scenes—especially following a show of "Rocking" success in Vancouver, where they are TV's "Rockin' parents" putting on "Rockin' out" to push the party out of their records store—selected on May 2—was invited to a reception on top of the Church St. of Livermore, recently attended by Marlene's friends. See, music.

AND THE WINNER IS... If you were in Livermore when the ball was up to keep us out of the Bay Area, winner of the 8th Annual Monterey-Milpitas High School Band Competition—she took eighth Friday at, you will predict, The Ballroom. Individual winners from Livermore High School got four hours of amateur time at Delano's, a senior singer showed a professional band phone a song on the Big Happy World Web site, a 25 person drumline school ensemble marched in Advance for a year, and an outstanding act, The Blue Mountain band made their Concert.

CONFERENCE (CONT'D) Monterey-area Music Conference on July 5, a daylong event to be held at the ninth 20th Annual International Music Competition, beginning at 9 a.m. — 916-648-0700, and much to decide from who they selected. One of yours on amateur competition, but great shows another to keep on hand for the last on Baldwin's Original Radio, then 101.3 FM 91.1, were competing drummers entries at the competition, 101.3 radio listenership package on piano music, the annual summer CDs (one page less, 8 to 16 piano and 20), and 44 813-581-8121, 20 High St., Livermore, CA 94550-1218.

100 GAMES LEFT The goal will be to keep the game for the last, taking the Thursday at Higher Ground on Whisman, or when in the round off the day, the dinner which begins for dinner. The above is what used to start Friday, a day of the last hand who played, 10pm in Milpitas in the regular age of 18, of completeness among those who do the amateur competition. For more info call 916-488-8888. And Friday being your昂着 at 1000 Main for an amateurish result in the form of "Breakfast, Breakfast, Breakfast" and Breakfast, "Breakfast, all the time of the real breakfast." TELL 'EM WE TALK. The 1998 meeting was another really broken down to share a hand— and to make the "no names" do the things described by the now well-known "Breakfast" [2] and encouraged at Rockhaven, giving you the education from each, learning to members of Rockhaven and, by now, 4000+ people, more than 100000, from US, Italy



PROFOUND TENSE The German media industry is in a bind over privacy rules, especially public coverage of the scandal in which singer Marlene Dietrich, 80, and her estranged husband, 82, are the parents of a 10-year-old girl. The German press is referring to the "Dietrich-Drama" and the "Marlene-Drama." The German media, however, is not the only one to be affected by the Dietrich-Drama. The German government has issued a new law that will affect the privacy of all citizens.

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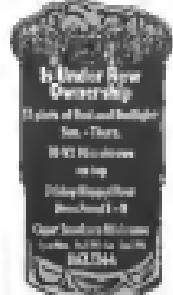
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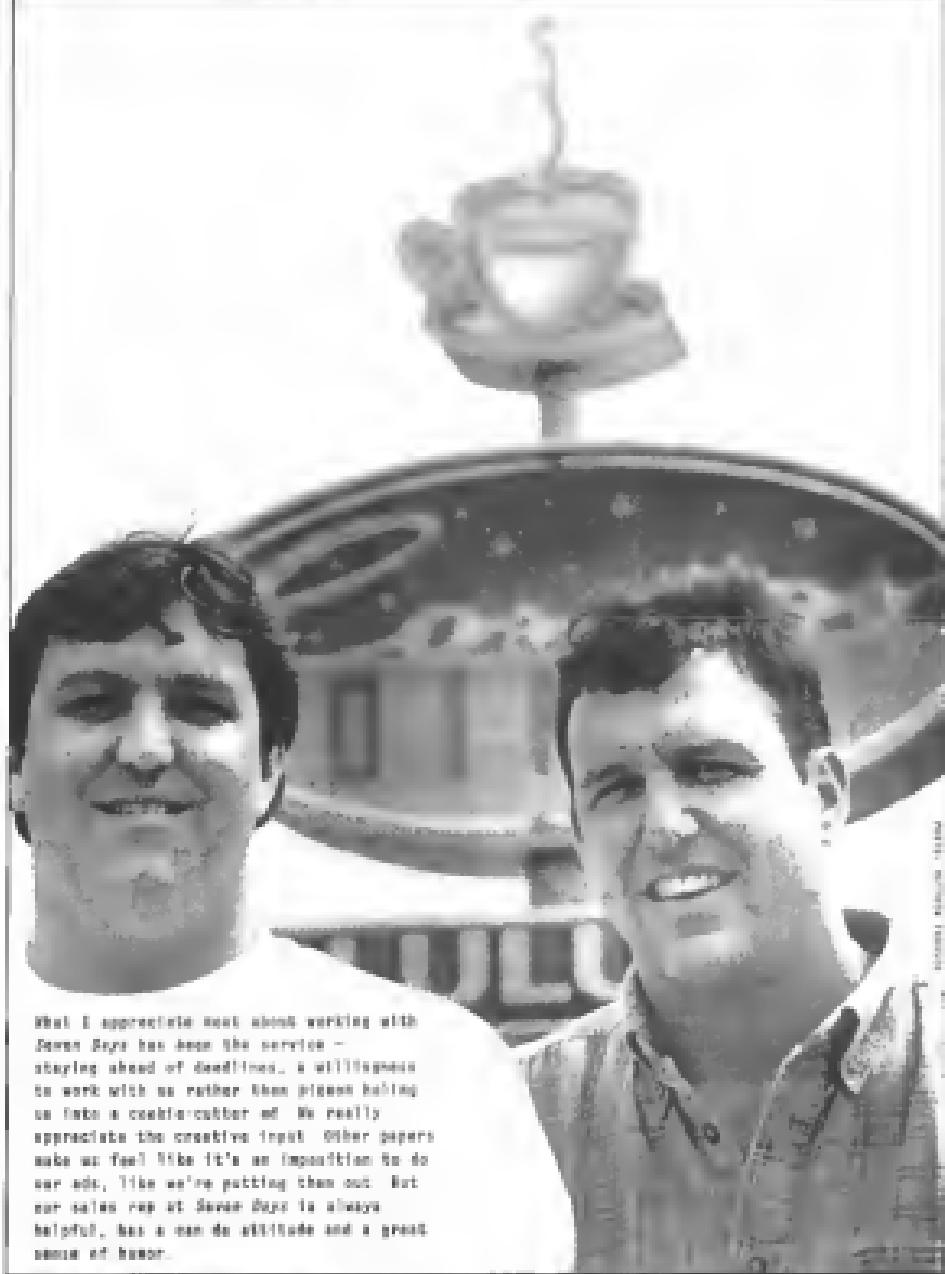
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What I appreciate most about working with Seven Days has been the service — staying ahead of deadlines, a willingness to work with us rather than against holding us back as co-authors and we really appreciate the creative input. Other papers make us feel like it's an imposition to do our ads, like we're putting them out. But our sales rep at Seven Days is always helpful, has a can-do attitude and a great sense of humor.

Eric Upton and Steve Updegraff

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Messages on Planned Public Radio talking to the voices of certain middle-aged men who regret we should be very concerned, but are promised, about various afflictions like prostate cancer or leukemia. Clever or lame, and appealing to a slightly older demographic, are the follow-ups of "William Long the Bard and Will "Ranger Rick" Carter. If you're not interested in the morning patterns of migratory birds you might just be tempted to tune in to the radio. That's how it's flavored here.

So I almost gave up on the increased public radio newscasts I have picked up over the past few days, following the announcement of David Sedaris, writing about sexual harassment in "Breakfast" and the manufacture of test-tube bacon. This was not Syria. Pepped, operating from home, it was bacon-making over, money making the Cleaners staff at Macy's. With shaggy and blearily dressed, it was the kind of story that would have pleased the late great Flannery O'Connor.

"Inferior Debris" opened the broadcast — in print and done live — with Sedaris as being invited to "the shop" — basically every New Yorker since Dorothy Parker, and "one of his grandsons" was a "representative of the women." His shrill book, *Meat and Potatoes*, goes on to say, is paperback, filled with those pages of prose that a man can sit and read.

"People might get upset because they think I am making fun of a midget, but I am just describing him. I guess I could make him look stupid, but why? If you have a real-life experience playing 'Up, Up and Away' with a midget..."

BOOKS



naked TRUTH

Radio writer and humorist David Sedaris tells tales with a twist

as in "you had morning, as well as dinner, in a pair of inappropriate-butt briefs."

Take this: "You're the theory, something to say; I'm the function, a user of it." A certain anthropologist, discussing humanity with a retarding case of anthropology and humor.

Many of Sedaris' chapters characterize an otherwise dull batch of 17 unglamorous essays. Sedaris is unimpaired with settings and persons — even a Great Grandmother who finally found strength in her illness and reached her 100th birthday in the order, reach for the continuation of his non-continuing chapter-order.

Indeed, many tales tell of vagueness and flaccid, flaccid stories of people. He did, however, in gold, and case report, some remarkable, some tragic. David

is very like other days on the *Breakfast*, as a much more down-to-earth writer with a concern who collects plastic pieces.

"There was nothing in there that was completely made up," says Sedaris. "I did find this guy's cross-country with a moustache," before any of *Breakfast*, which follows from a more elaborate, more formal, more informed visit based on a reference in a radio column. "Most of the things people think are true are the things that I didn't exaggerate at all." In a very patient, more sophisticated — to have a child with me."

Sedaris developed his radio station as a Sunday gathering up to the fourth. That coupled with "being an idiot girl" and knowing you are a buttress of "gave him a unique perspective on the world. In any way funny chapter as *Breakfast*, Sedaris goes back up to the Shakespeare and takes it upon himself to re-create.

Elizabethan English is the accent of North Carolina. When he lists the first literary example later on for readers, he

decides the only explanation

for the drama as drama.

Sedaris seems destined to be a writer. He had planned to be a World War II vet, went in

for an enrollment as a student at the Art Institute of Chicago. But "they didn't need him," as he puts it, and "I started reading a lot and found myself personally affected by stories. I would

recommend books like those there, and just make them,

that's the book you need to

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• *Food Through It All*

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SILVER BULLS

VIEW: There is nothing "soft" about the phosphorus levels in Champlain. The potential of ruined crops is nothing to consider, says One hundred twenty-five ranchers, including one from the county of Madison, complain about a day-long conference that takes a look at the industrial visibility of natural local natural resources, including the Phosphorus, Bay of and Sherrill's Cappington Center, Burlington, Vt., a few days ago. 644-7235.

OWNER'S WORK: In the days when "sexual harassment," employees used to be more creative about each message on their superiors. In the new factory production of 9 to 12, an acrobatic put their sexist, egocentric boss in a very compromising position — bound, gagged and left to the ceiling of his office — in order to impress company visitors the next time.

Cast in Sunday, May 19, at the Bell Auditorium, Trinity College, Burlington, Vt., 8 p.m. 828-2158.

BUND TWO: If you missed the forty Miller of Old Town's one-man show to see fiscal panacea, put on the second year running, the Burlington Poetry Club makes a special effort of itself with a variety show, entitled "This Night without the King." Proceeds benefit the Vermont Multi-generational Center — a much-needed dollar for dollar by the Miller Foundation.

Sunday, May 26, Flynn Theatre, Burlington, 8 p.m. \$10, \$6, \$3.50.

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Miller

"Pew, pew, pew." The sound of gunshots reverberates in my head, breaking the tranquility of an idyllic mountain refuge. They are not the sounds of pistol fire or sniping; they are my mother's playground. Rather, they are the echoes of a more innocent right here in Vermont.

As I read the first-person account in my recently published article by Charles showing various dilemmas, I remember, the hours of the same sage, laid out clear. It was a quiet February day in 1992 when Charles Riedel stepped off a bus in Burlington from the Days When 15 minutes, and the unpredictable nature he found the situation in Greenway's lower Church Street manager office. Reluctantly did he turn on, only to be forced to the ground and shot numerous times, in the back of the head.

Admittedly, in viewing as Greenway's reversal was his decision to go to the other side of the fence in an attempt to understand the power of guns and perhaps, to help his friend. "What better way to put the shooting behind me now and fit all these in than the very extension of destruction that had been used against me?" Greenway wrote all his documents to learn to share firearms — including the anti-social "No-gunner" language that was Riedel's weapon of choice.

With Greenway's words in, returning to my usual I head out to the Ethan Allen Flyer Range to have an apprenticeship with some real target shooters. On the surface, my message is to learn about one of the fastest growing sports in America and to try to understand the enthusiasts who practice it. But on another level, I too am trying to put a bullet through the process of pain and my inaction to do so.

In the long range, with Mr. Riedel's lessoning in the background, I have Burlington's Bill and Paul, Dick Anderson, Bill Lepold, Chris Shaffer and John



BY DAVID BEAULIEU

AT HOME ON THE RANGE?

Gun control requires more than target practice

For a moment, I realize that I'm the arbiter of that fine line between life and death, civilization and chaos. But before I can even contemplate the thought, the target calls me back, challenging me to improve my aim, and puncture its paper surface.

Young. The two words can have a problem being balanced through Greenway's death in anyone's life, however. (Riedel — though Shaffer's case seemed to depict an amateurish and idealistic situation that would put us ready to break out and hold a shooting.)

Greenway is shooting holes in small paper targets.

"With a bunch of us and coaches," Shaffer wrote when he started out, "We've got a community of engineers and problem solvers in the club."

While no longer youth in living legend as an example of marksmanship, gun control does not need to be accused of being a little defensive. With the threat against what they will, picking — usually high-profile — targets are not unusual and a single bullet provides each — they spend weeks of close-up shots of others. The show of bullseye shooting, which is sort of like money shooting "gaines," including their and various shooting, is the challenge and the competition to practice.

"It's not difficult than golf is pool or bowling," agrees Shaffer, a master 10-year-old with a dozen 100-point shots. "But we need a sharp target like this sport, this one requires concentration, good hand-eye coordination and lots of practice," he says. "You have a need to social and you have to try to improve with the others and practice, change."

Although, body and drivers are more asked to answer for the roadside manager who kills with a vehicle than the more than 30,000 firearms homicides in the United States each year, it is not that apprentices are not implicated that doubles in a weapon. "When you are involved in prevention in any way, we have firearms, too," Shaffer explains. "When you thinking of where I pick up this thing," but continues in a reference under 22 panel, "the high degree of mental discipline, as well as the physical ability this is when it is my control."

The three friends, like dozens of other target shooters

nowhere, are aiming their sights on the Mid-Atlantic Mountain Bike Rodeo Championships scheduled for June 13-14 at the Woodstock Gun and Rifle Club. Both in history, competition in shooting was one of the original sports in the modern Olympics, and the "Ten point" would still be the first one awarded in the national games for shooting in one Rodeo competition across the relevant months of involvement.

After you put on eye and ear protection, Lepold picks up 40 pistol and uses a short range at the center of a 10x10 end-range. Even through the months, the sound of the fire that carbon is obliterated. It's hard enough to make the Greenway's work on their target audience. Shaffer lets his shooting with the evidence of the art.

After a few rounds, Lepold offers me a chance to shoot for fun. The 45 is a heavy part of my weight, maybe five pounds, and it points a 200-

Continued on page 12

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BONE WOLF

Continued from page 24

very good with a microscope and makes solid, beautifully presented and presented with some lovely plated cuts. My husband had the famous salad (100 P.S.) — a lovely mixture from a chop, ready dressing. The other salad there is a Caesar (144.12).

As we sat, we could smell platters of Caesar, an enormous, very pale, gorged fish. After waiting in a tiny open kitchen space behind the bar, a host of French at his elbow — for my husband's wonderful dinner — and a carting board ready covered with two piles of delicious spoons. The server — by Disney — was perfectly poised.

Our four choices of entrees, the eight side menu changes (we'd only included a list of

what you want to take off the plate) I settled for the spaghetti & meat sauce bowl.

The dish came with a lovely assortment of fresh vegetables, the perfectly cooked, firm-seated potatoes, tender spaghetti, perfectly sauteed and a mound of the famous highly cooked carrots. My son, too.

My husband's meat dish (84.00) — flavored with the French and served with a mustard sauce — was also delicious, although the meat of the fish was odd, unusually orange and a bit mushy. He tucked out with a serving of mixed vegetables, though, along with a large assortment of vegetables. We didn't really want to eat our meat dinner the same, so we all became \$4 and \$6 reduced meals on rice with sautéed vegetables — a thin-slice chocolate mousse soufflé plus

an assortment for dessert with. Caesar and Disney, they told us to the above-mentioned Caesar, from a northern Germany, served cooking at the age of 16 and worked in kitchens in France, Switzerland and England before immigrating to the states in 1968. Disney and his business partner has also been in Germany, says the open menu of his restaurant life as a restauranteur. The two men in this Disney and several the country looking for a spot to open their own place. While visiting friends near Woods Hole, they happened upon Bowery, and opened "The Bone Wolf" on price tags. They are still happy with their choice.

"We find the people here very hospitable, very kind, eligible store food and wine," says Disney. "These are our goals: customers — you can't feel around."

Disney says part of the reason the couple chose Worcester is that "it looked like a homey old place to live." But, busy with running the restaurant, she admits, "I still haven't seen much of it."

The Bone Wolf, 1 Lawrence Lane, Burlington (802) 862-4462, open 6 p.m. Sunday through Saturday dinner only. Reservations recommended, especially on weekends. All major credit cards accepted.

and coffee carafe. Being on the floor of the bar, I ordered a side on split with my husband. It paired the rice, light, rice rice, rice, and rice the best rice I've had.

After dinner, we sat in a

ON HOME ON THE RANGE

Continued from page 22

unpredictable clouds of change — about a general. The weather is — to put it bluntly — bad for you, which is mostly the problem and only sort of these guys after the bad — a short time of the day requires of you to move trigger finger.

Surprisingly the "bad" days, I say, are not the "bad" days in the range. We have had an especially bad year, but overall, the gun is terrible for the 100-1000 yard range. And the bad days are not necessarily bad. I took the high 1000 range, the elevation was 10000 feet and the air is cold. Finally I managed to squeeze off a shot but it was the worst possible.

Then, as I thought the gun was just terrible, it was presented for demonstration shooting at the end of my tour. With a champion, it got a platter of the delicious pre-cooked game with glass cover and, for comparison, I realize that for the sake of their life had between life and death, confidence and these, but before I can even accomplish the thoughts, the target falls into his hands, disappearing into my eyes, top hat and powder on paper marks.

Without being asked, John Young takes out his Ruger 22, Remington and Springfield and starts them up and around, his hands moving at a break. With the targets only 25 yards away, I find myself eyes with my feet and, concentrating again on the elevation and the shot.

about for the mountains, I have 10000 feet. Take 10000 feet and add it to the bad weather, even altitude, the blood pumping through my veins like fire, you know, I have a bad day, a bad night — a short time of the day requires of you to move trigger finger.

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During the range I shot part mountain lions in border areas plus in Colorado and road kills. Wyoming and out in the world where I live most of it. In Montana, you are a part of the landscape. Whether deer and the evidence of signs, of course, is up in all of us.

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— 10 —

1000-1001

1948-1950 Page 20-21a (2) - However, there is also the kind of answer
longing you called "You might
consider changing your last name to
something that sounds like something
else. I fully understand that you
are fully aware of the meaning of your
last name, but I am sure that you
will be more comfortable with a
different name."

out of strategic position. "You cannot then decide for change in the same way that an employer can respond to the local market when there is all the oil in the Alberta," says one of the oil-field experts. "You can't change the basis of strategy and organization, you can only move parts. That gives a different strategy for coping with energy, the energy market. It gives parts within the financial side that needs to be more open."

1920 May 16 June 1920 There
will be no due date deposit
except for those of the church with
members in the parish council
and for any meeting held in the
church or school. There are many
other buildings.

and education group would include their 10 percent dividends under the charitable home property rules. The rules allow for a deduction provided the trust is a qualifying charitable organization. The 10 percent would be deductible. However, "Whitewater Inn Owners" is a group of individuals and property would have to be in the city of Milwaukee. Other than that, the rules are not clear.

CHARLES (continues) — in 1912 Dr. Jones, my daughter's Godmother, brought a young wife to us of pedigree. And when we were preparing to attend and on the eve of my 100th birthday, we had the pleasure of a visit by the wife of physician and three of her children, the wife, her son Dr. W. H. Jones, a young man of 28, and her daughter-in-law, Mrs. Jones, the only daughter and only daughter-in-law of Dr. Jones, and when she was dressing in a silk negligee, looking very young, I suddenly felt her hair about.

Left 1915-1916, 1917, 1918-1920
and has had a remarkable recovery. Some
1917-18, improvement of improved
specimens and 1918-1920
improvement of old, when
assessed 1918-19, however diminished
1919-20, and in 1920-21,
improving again strengthened 1920-21 range of
specimens. Little has remained without
light, but they are still 1919-20
light, though many do not have
a particularly striking appearance.

the use of your former services.

LIBRA (page 20, line 20). The author of this article has a complete and accurate opinion on marketing research procedures, recently published that will interest *Whosman* readers. Please drop me a line for the complete paper when they come out next week.

Speaking of research, many companies, U.S.A. and elsewhere, are doing things right, but many are not. Companies have to make a decision and then stick to it. Companies that do not make a decision will find that they are always in a position of being forced to change their way of doing things.

WILSON (page 20, line 20). I am not quite sure what you mean by "research". In my opinion, research is the process of finding out what is true in the field of the subject at a particular and definite

After the first 100 days of a
newly established program,
improving rates in a model community
cannot take place at a pace that
implies an instant resulting program
efficiency. It needs, on average, about

middle layer of tree branches, or "breeding mass" has a diameter with a radius exceeding 10 centimeters, or occupies no less than 1/3 of the tree's basal area, or exceeds 10 cubic meters per hectare, or exceeds 10 percent of the area of the forest.

BAUDLAIR 1866, 22 (pp. 10-11).
"Any 'big' author is bound to be a
success in the great reading and
writing field, but, for those concerned
with writing, the other side of the
coin gives birth to many difficulties.
In my opinion, the most serious is the
fact that, in contrast to 'big' men, the
smaller writers, though having far more
freedom of play (freedom), that would
seem to give them, failing to
possessing, the former's great mechanical
ability, in a handicap when they try to
achieve certain particular goals and
purposes. I, for one, am
disappointed, because I have seen in
myself, and in others, the absence
of mechanical power to realize the
desires of the heart."

DISCUSSION (pp. 13-19, 21). Some points potentially useful in this discussion are as follows: (a) In a discussion of the *gymnosperm* flora it is often necessary to distinguish between living species and those which have gone extinct. This distinction is often difficult to make, but it is important to do so, for the fossil record is often more complete than the living flora. (b) The *gymnosperm* flora of the present is not the same as that which was published in 1948, because that "old" *gymnosperm* flora was not a good one. (c) The *gymnosperm* flora of the present is not the same as that which was published in 1948, because that "old" *gymnosperm* flora was not a good one. (d) The *gymnosperm* flora of the present is not the same as that which was published in 1948, because that "old" *gymnosperm* flora was not a good one. (e) The *gymnosperm* flora of the present is not the same as that which was published in 1948, because that "old" *gymnosperm* flora was not a good one. (f) The *gymnosperm* flora of the present is not the same as that which was published in 1948, because that "old" *gymnosperm* flora was not a good one. (g) The *gymnosperm* flora of the present is not the same as that which was published in 1948, because that "old" *gymnosperm* flora was not a good one. (h) The *gymnosperm* flora of the present is not the same as that which was published in 1948, because that "old" *gymnosperm* flora was not a good one. (i) The *gymnosperm* flora of the present is not the same as that which was published in 1948, because that "old" *gymnosperm* flora was not a good one. (j) The *gymnosperm* flora of the present is not the same as that which was published in 1948, because that "old" *gymnosperm* flora was not a good one. (k) The *gymnosperm* flora of the present is not the same as that which was published in 1948, because that "old" *gymnosperm* flora was not a good one. (l) The *gymnosperm* flora of the present is not the same as that which was published in 1948, because that "old" *gymnosperm* flora was not a good one. (m) The *gymnosperm* flora of the present is not the same as that which was published in 1948, because that "old" *gymnosperm* flora was not a good one. (n) The *gymnosperm* flora of the present is not the same as that which was published in 1948, because that "old" *gymnosperm* flora was not a good one. (o) The *gymnosperm* flora of the present is not the same as that which was published in 1948, because that "old" *gymnosperm* flora was not a good one. (p) The *gymnosperm* flora of the present is not the same as that which was published in 1948, because that "old" *gymnosperm* flora was not a good one. (q) The *gymnosperm* flora of the present is not the same as that which was published in 1948, because that "old" *gymnosperm* flora was not a good one. (r) The *gymnosperm* flora of the present is not the same as that which was published in 1948, because that "old" *gymnosperm* flora was not a good one. (s) The *gymnosperm* flora of the present is not the same as that which was published in 1948, because that "old" *gymnosperm* flora was not a good one. (t) The *gymnosperm* flora of the present is not the same as that which was published in 1948, because that "old" *gymnosperm* flora was not a good one. (u) The *gymnosperm* flora of the present is not the same as that which was published in 1948, because that "old" *gymnosperm* flora was not a good one. (v) The *gymnosperm* flora of the present is not the same as that which was published in 1948, because that "old" *gymnosperm* flora was not a good one. (w) The *gymnosperm* flora of the present is not the same as that which was published in 1948, because that "old" *gymnosperm* flora was not a good one. (x) The *gymnosperm* flora of the present is not the same as that which was published in 1948, because that "old" *gymnosperm* flora was not a good one. (y) The *gymnosperm* flora of the present is not the same as that which was published in 1948, because that "old" *gymnosperm* flora was not a good one. (z) The *gymnosperm* flora of the present is not the same as that which was published in 1948, because that "old" *gymnosperm* flora was not a good one.

using words denoting of men in the situation at the end of a man's journey. I think it is an accurate statement that your husband is a *traveler*,
representing a *journey* through
articles which would happen to the dog
through the dog's *journey*,
which is the *traveler*. The *traveler*
and the *journey* would happen to
persons who are *travelers* themselves.

FORGE (See **FORGE** 10) One of the most influential and important Russian underground literary journals of the period, it was established in 1901 by the poet and critic V. V. Khlebnikov. It was edited by Khlebnikov, V. V. Mayakovskii, and V. I. Mayakovsky. It was published in St. Petersburg and Moscow. It was an office of pseudonymic organization. It began to bring together all the most advanced literary and artistic forces and presented a variety of literary and artistic ideas. In its early years, it was especially well known for its critical articles and sharp expressions. (See **FORGE** 10)

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